



Fleetwood Mosaics and Ceramic Mural

Mosaics: Claudine Pommier, Jane Cameron & Members of the Fleetwood Community
Ceramic Tiles: David Lloyd (Kwantlen Ceramics), Fraser Valley Potters Guild



2002

Fleetwood Community Centre and Library, 15996 - 84 Street (parking lot wall)

The Fleetwood Mosaics and Ceramic Mural was an immense undertaking that involved over 200 community members. Artists Claudine Pommier, Jane Cameron and David Lloyd created the conceptual framework and design for this collaborative mural at the Fleetwood Community Centre.

Lloyd, an instructor at Kwantlen University College, worked with Kwantlen Ceramics students and the Fraser Valley Potters Guild to produce the ceramic tiles. It is estimated that about 1260 hours of volunteer labour was invested in the creation of the 11" x 11" ceramic tiles. Each tile was built by hand in a mould, then dried, fired, glazed and fired again. The mural's development and installation took place over a three-month period.

Under the guidance of Pommier and Cameron, Fleetwood community members created the ideas and the drawings for the mosaic panels then produced the panels over a two-month period at the community centre.





The mosaics and the tiles are installed in rhythmic patterns running the length of a large retaining wall at the Fleetwood Community Centre and Library. Intriguing free-form shapes composed of tiny mosaic pieces are interspersed with arrangements of the more formal tile shapes. Many of the tiles are embossed with images from nature, such as ferns, wildlife, trees and portraits, while others are imprinted with writing, organic shapes and even the tiny footprints of a dog.

Claudine Pommier is the Executive Director of the Arts in Action Society. Through this organization Claudine has conceived and organized projects ranging from "Recalling the Future/Art in Contemporary Africa" a documentary completed in 2000 to Canada/Mexico Exchange that created a mural for the University of Cuernavaca, Mexico as well as several large-scale collaborative murals in Vancouver, 1991.

Jane Cameron is the artistic director of several mosaic projects including the Living Footprints Project and the Historical Walking Tour Project through Carnegie Community Centre.

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