



Marks

Liz Magor



Photos: S. Massey

2011

City Centre Library, 13475 135 Street

Liz Magor's four sculptures challenge our expectations about visiting the Library. Are they "realistic" like rocks? Or are they chairs? From above the sculptures look like punctuation marks. When you move between them we become part of the narrative of the library. Up close they are warm to the touch and bear the imprints of a human body, inviting us to rest. Liz Magor's work often nudges our expectations and challenges our everyday experience.

I wanted some primary experience of the physicality, the scale, materials, colour and the experience for the body to contrast with the immaterial and abstract reference to concepts of reading, recording and punctuation.

– L. Magor

About the Artist

Liz Magor is one of Canada's highly acclaimed and distinctive sculptors. She has received many honours and awards, including the Governor General Award in Visual and Media Arts and has represented Canada internationally. Her work includes public art in Vancouver, Edmonton, and Oakville, and widely exhibited sculptures and photographs.