

# Exhibition Proposals

We welcome proposals from artists and guest curators for exhibitions in any media and subject area. These include solo, group exhibitions and touring shows as well as exhibitions that include work by, for, or about children, or of work evolving out of projects or residencies. There is no deadline for proposals, and your package will be acknowledged when received. Proposals serve to make us aware of an artist's work, and to consider for exhibitions. Please note that most exhibitions at Surrey Art Gallery are not drawn from proposals, and are curated by Gallery staff.

## About Surrey Art Gallery

Surrey Art Gallery's mission is to engage the public in ongoing conversation about issues and ideas that affect our communities, and to provide opportunities to interact with artists and the artistic process.

We host exhibitions of local as well as international contemporary art. We try to balance our annual exhibition plan in terms of media, content, and practice. All exhibitions are chosen with consideration of our local audience—the citizens of Surrey. As a professionally run art museum, it is not our practice to hold exhibitions for purpose of sales. However we do provide support to artists by providing artist's fees, assistance with shipping and installation, insurance coverage and exhibition promotion.



Photograph by Cameron Heryet

## Artist's Proposals

Please include the following information in your package:

- (1) Cover letter.
- (2) Curriculum Vitae—biographical information, education history, exhibition history, lists and/or copies of reviews, articles, etc.
- (3) Content (video, sound, images) can be provided on a memory storage device, such as a USB flash drive, SD card, CD-Rom or DVD, or accessed via hyperlink. We encourage artists to have a website with current information and images.
- (5) Artist's Statement—this should provide a context for the proposal.
- (6) Mail your package and include a self-Addressed, postage paid return envelope. Alternatively, submissions may be delivered via email (see sidebar).

## Project/Group Exhibition Proposal Suggestions

We are also interested in receiving proposals for group shows, touring shows, artist projects including residencies, and other exhibition concepts. The following should be included in addition to items 1-6 listed above for Artist's Proposals:

- (7) Project Proposal—this should provide a complete description about the exhibition or project and the artists to be included.
- (8) Detailed Budget—how much will it cost?
- (9) Equipment and Technical Requirements List.

## Electronic Submissions

Surrey Art Gallery accepts submissions delivered via email. Please note that all emails should include the documents outlined in the 'Artist's Proposals' section. These documents should be provided in the form of **no more than 3 PDF files, of no more than 12 pages each**, ideally in landscape format, attached to an email.

These PDFs may be organized as follows:

(PDF 1) Cover letter & artist's statement, project proposal if applicable.

(PDF 2) Curriculum Vitae

(PDF 3) Support documents (images, weblinks, and any other information relevant to your proposal).

Please send your proposal to [artgallery@surrey.ca](mailto:artgallery@surrey.ca), with the subject line 'Exhibition Proposal.' Proposals without this subject line will be ignored.

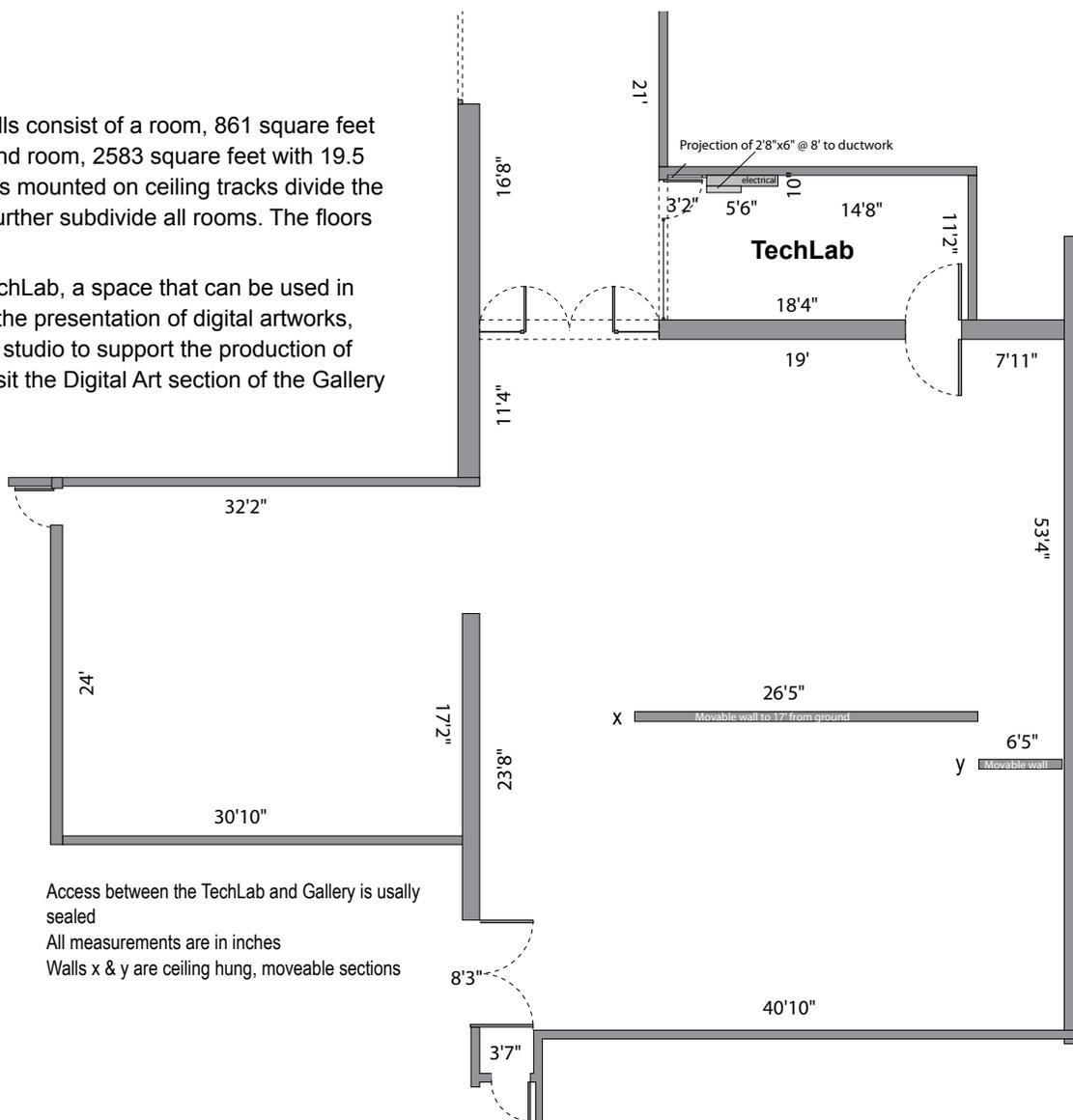
## Exhibition Spaces

The Gallery's main exhibition halls consist of a room, 861 square feet with 11 foot ceilings, and a second room, 2583 square feet with 19.5 foot ceilings. Two moveable walls mounted on ceiling tracks divide the large room. Portable walls can further subdivide all rooms. The floors are polished cement.

The Gallery also features the TechLab, a space that can be used in two ways: as a small gallery for the presentation of digital artworks, or as a digital artist-in-residence studio to support the production of new digital art. To learn more, visit the Digital Art section of the Gallery website at [surrey.ca/artgallery](http://surrey.ca/artgallery).

In the lobby of the Surrey Arts Centre, we curate a media gallery, which may be used to exhibit screen-based artworks, and a community gallery, where we welcome proposals for exhibitions from arts organizations and groups based in the Fraser Valley.

Surrey Art Gallery is responsible for programming at Surrey UrbanScreen, which showcases large-scale digital and new media art at Chuck Bailey Recreation Centre near the City Centre. Visit [surreyurbanscreen.ca](http://surreyurbanscreen.ca) to learn more about the site and any Open Calls.



## Frequently Asked Questions

### Can I make more than one proposal?

Yes. Each proposal will be considered separately.

### Do I have to live in Surrey to apply?

Generally, no. However, some artist calls may have specific requirements.

### Can I send a CD or DVD?

Yes, but please ensure your disc is formatted so it can be viewed on a computer. Include information on what you wish to be viewed if there are multiple items on the disc, and a self-addressed stamped envelope, so that any items may be returned to you.

The Curatorial Committee meets several times a year to review all submissions. Every effort is made to inform artists of its decision within three months, however delays sometimes occur.

Although all submissions are treated with care, the Gallery assumes no responsibility for loss or damage to submission materials.

Please note that the Gallery plans exhibitions at least two years in advance.

surrey  
art gallery

engaging  
contemporary art

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Please check out the Calling All Artists page on our website to learn more about open calls ([surrey.ca/artgallery](http://surrey.ca/artgallery)). To stay informed about open calls, monthly news, and updates, you can sign up to receive our e-newsletter at [surrey.ca/arts-signup](http://surrey.ca/arts-signup).

### Contacts:

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